

# PRESS RELEASE

AT&T  
PERFORMING  
ARTS  
CENTER  
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For Immediate Release  
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## **ENTRY DEADLINE EXTENDED FOR VIRTUAL MONOLOGUE COMPETITION**

***NORTH TEXAS HIGH SCHOOL STUDENTS CAN  
SUBMIT THROUGH FIRST OF FEBRUARY***

### **Cash Prizes for Winners**

(DALLAS) Today the nonprofit AT&T Performing Arts Center announced that the deadline for the second annual Virtual Monologue Competition has been extended to Tuesday, February 1, 2022. High school students are invited to record and submit one-minute monologues to be reviewed by a guest panel of judges. Finalists will receive one-on-one coaching, a professional taping of their performance, and can win up to \$1,000 in cash prizes.

“The tremendous performances we saw last year speak to the depth of talent in North Texas,” said Autumn Garrison, director of education and community engagement at the AT&T Performing Arts Center. “We know there have been many challenges in returning to classes with the recent surge so we wanted to give students a bit more time to get their monologues recorded and submitted!”

Cash prizes are:	1 <sup>st</sup> Place	\$1,000
	2 <sup>nd</sup> Place	\$500
	3 <sup>rd</sup> Place	\$400
	4 <sup>th</sup> Place	\$250

This is the second year for the Virtual Monologue Competition. Last year’s entrants came from nine high schools in five school districts across North Texas. Selected finalists receive a private coaching session with one of the Center’s professional teaching artists, and a professional videographer will then record their monologue in a socially-distanced session at the Winspear Opera House.

The program is designed so that students who plan to study theatre at the collegiate level can use these as part of their audition video submissions.

The deadline for contest submissions is February 1, 2022. There is no fee to apply. For contest rules and instructions, please visit this [link](#). To view videos of last year's winning performances, please visit this [link](#).

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## ABOUT THE AT&T PERFORMING ARTS CENTER

The **AT&T Performing Arts Center** is a nonprofit foundation operating and programming a 10-acre campus comprised of three premier performance venues, two small multi-form theatres and a park in downtown Dallas. Opening in October 2009, the Center helped complete the 30-year vision of the **Dallas Arts District**.

Designed by internationally acclaimed architects, the Center's campus includes the **Margot and Bill Winspear Opera House, Dee and Charles Wyly Theatre, Annette Strauss Square, and Elaine D. and Charles A. Sammons Park**, which are some of the finest performance venues in the world.

Center audiences discover the best and most recent **Broadway** touring companies; dance companies from across the globe co-presented with **TITAS/DANCE UNBOUND**; top concert performers with **Center Presents**; cutting-edge speakers from the **#hearhere** series; and with the **Elevator Project**, the best of small and emerging groups in Dallas.

The Center's range of education programs including **Open Stages, Backstage Spotlight, Disney Musicals in School** and the **Young Women's Leadership Conference** share performing arts experiences with thousands of North Texas students. The Center's community programs such as **Community Partners** and **ArtsBridge – Powered by Toyota** help connect underserved populations connect with the arts in a range of exciting ways. These programs are all made possible by the ongoing support of foundations, donors and members.

The Center's five resident companies are among the city's leading arts institutions: **Anita N. Martinez Ballet Folklorico, Dallas Black Dance Theatre, The Dallas Opera, Dallas Theater Center** and **Texas Ballet Theater**.

The Center's major sponsors and partners include **AT&T, Lexus, Reliant, PNC, Texas Commission on the Arts**, and the **City of Dallas Office of Arts and Culture**.

The Center's mission: ***To provide a public gathering place that strengthens community and fosters creativity through the presentation of performing arts and arts education programs.***

For more information about the AT&T Performing Arts Center and to purchase tickets, become a member, or make a donation, visit [www.attpac.org](http://www.attpac.org).